

URBAN CROSSCUTS

ECO-SOCIO-SPATIAL INTERSECTIONS ALONG THE ARISTOTELOUS AXIS

AN E-WORKSHOP DURING THE COVID-19 PANDEMIC

BIENNALE ARCHITETTURA 2021
HOW WILL WE LIVE TOGETHER?
VENICE, 22.05 - 21.11 2021



RESEARCH PROFILE

22 researchers

15 months

100+ hours of field research

5+ hours of field video recording

15+ hours of field sound recording

300+ hours of tele-co-working

2 questionnaires

280 respondents

70+ pages of data transcribing and editing

1000+ photos

100+ maps and diagrams

50+ infographics

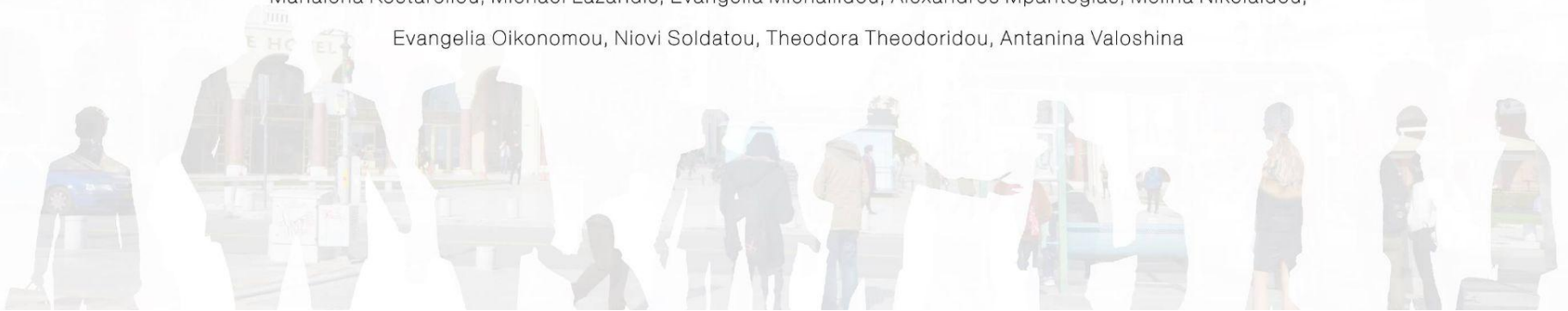


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DATA SOURCES

Hellenic Statistical Authority, 2011 census data
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IMAGE SOURCES

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SOUND SOURCES

Sound excerpts from the video "Giros Aristotelous", AGLEORASTTV, <https://www.youtube.com/watch?v=ugVRfbwKha0>
Sound excerpts from the video "Crime is high in Aristotelous", ATLAS TV Central Macedonia, <https://www.youtube.com/watch?v=xrDa2TszmVE>

SPECIAL THANKS TO

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Andreas Panaretos, student

U R B A N C R O S S C U T S
ECO-SOCIO-SPATIAL INTERSECTIONS
ALONG THE ARISTOTELOUS AXIS



Urban Crosscuts is organized in four main themes

STATIC

includes more or less permanent spatial features: land uses, historic traces, landmarks, geometry and materiality etc.

FLUID

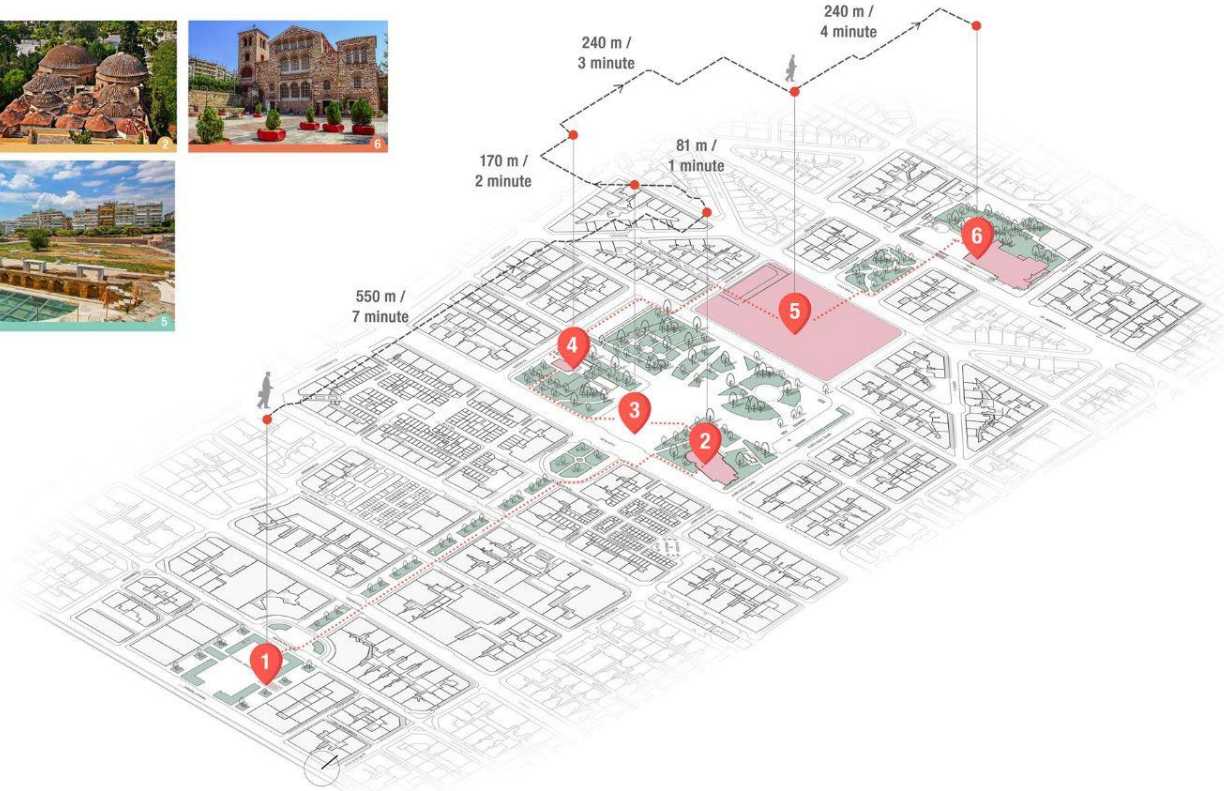
is about dynamic perception and use: activities, pop-up uses, emotions, boundaries and exclusions, flows and accessibility, attraction poles and gatherings, appropriation through speech and symbols, soundscape, smellscape etc.

SOCIAL

is about community: residents, workers, visitors, passers-by, age groups, cultural and/or ethnic groups, multiculturalism; perceptions and evaluations etc.

ECOLOGICAL

encompasses the urban-natural ecosystem: landscape character assessment, spatio-temporal transformations and seasonality, flora and fauna, water flows, microclimate etc.



- 1 Statue of Aristotle
- 2 Baths Paradise Bei Hamam
- 3 Statue of Venizelos
- 4 Church of Panagia Chalkeon
- 5 Roman Forum
- 6 Church of Saint Dimitrios

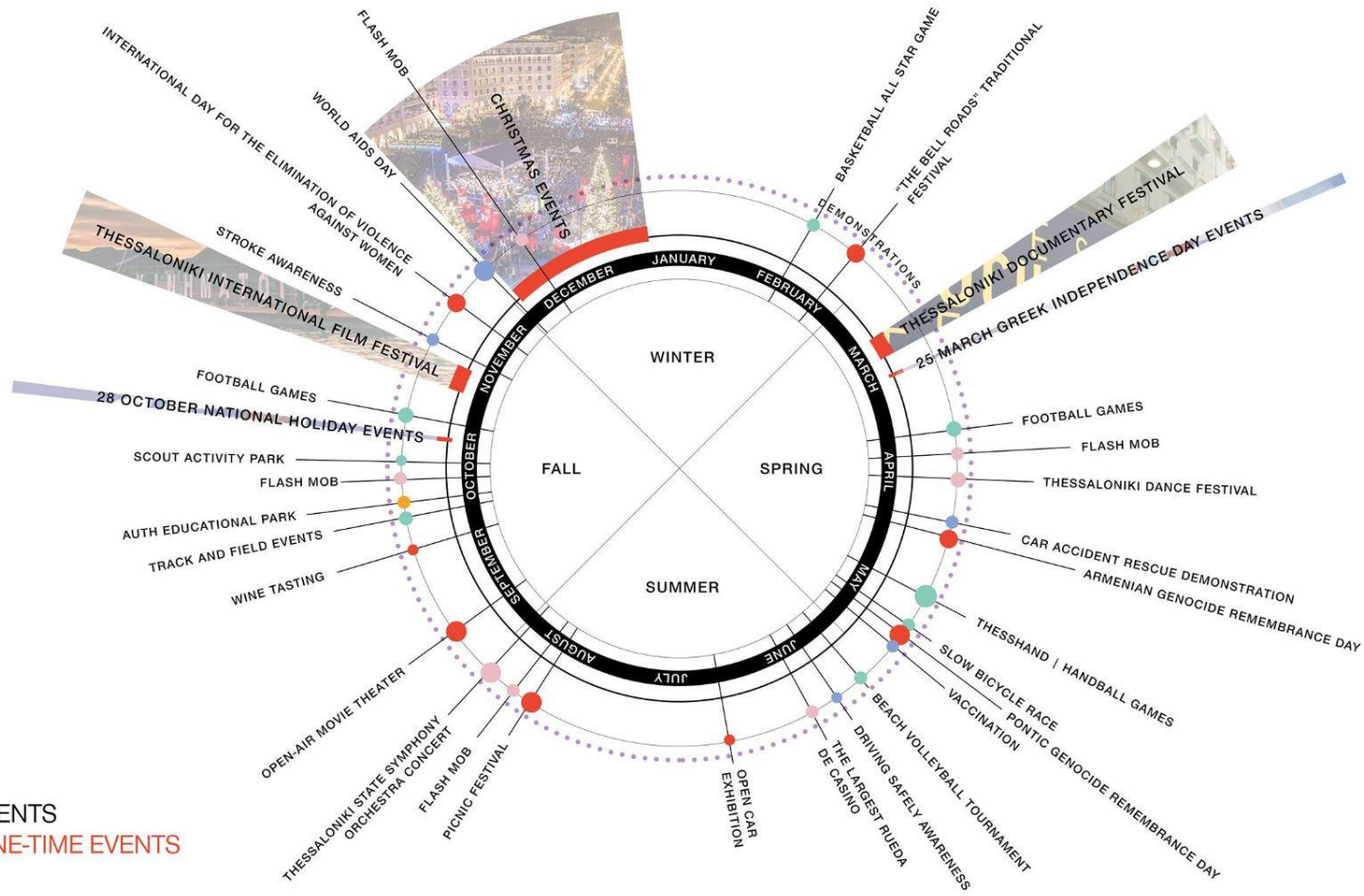




LEGEND

- intense pedestrian movements
- - - preferred route (under the galleries)
- pedestrian flows
- ⋯ supposed pedestrian flows
- high percentage of pedestrian traffic in the morning (market)
-  bicycle stop
-  bus stop
-  taxi
-  coffee
-  eating places
-  concentration points during daytime





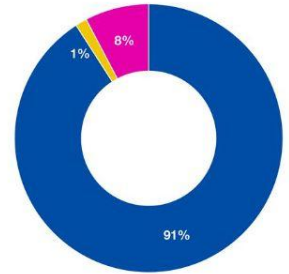
- CULTURAL ●
- HEALTH ●
- SPORTS ●
- ART ●
- EDUCATIONAL ●
- POLITICAL ●

SMELLSCAPES IN ARISTOTELOUS / DURING NIGHT-TIME





- 10,374 Greeks
- 159 People from Other EU Countries
- 879 People from Other Countries



How **important**
do you think is the
Aristotelous Axis
for the city?

Somewhat Important

2%

Important

5%

Fairly Important

33%

Very Important

61%

What do you like

more in this place?

Architecture
Crowds
Lights
Pedestrian Streets

View
Bench
Greenery
Livelihood
Liveliness

Buildings
Location
Atmosphere

Stores
Open Space
Nothing

Greenery
Architecture

View

Nothing
Nothing

Crowds
Stores

Atmosphere
Livelihood
Buildings
People

Diversity
Location
Stores

Sea
Nothing
People

Livelihood
Liveliness
View
Lights
Crowds

Location
Architecture

Location
Diversity
Pedestrian Streets

Open Space
Bench
Crowd
Benches

Sea
Open Space
People



EVERGREEN

- EVERGREEN TREES
- EVERGREEN SHRUBS

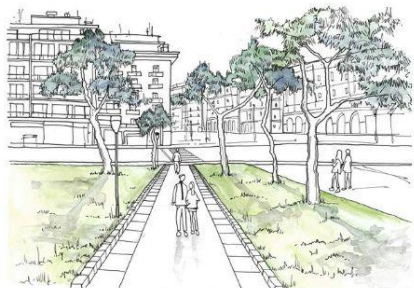


DECIDUOUS

- DECIDUOUS TREES
- DECIDUOUS SHRUBS



CROSSING THE TREE GATES



WALKING WITH GREEN / UNDERSTANDING GREEN IN ARISTOTELOUS AXIS THE POSSIBILITIES

GOING DOWN THE AXIS
FROM EGNATIA STREET TO THE SEA



EMBRACING "LEAFY" CHAOS
AT THE ANCIENT AGORA SQUARE

